

Berkeley, University of California, Berkeley, Bancroft Library, BANC MS UCB 031

Description: ff. ii + 202 + ii - Modern blind-stamped morocco by Chambolle-Duru. - Gedoyn de Graville; Rushton M. Dorman, sale (April 1886, n. 8); Chester sale (December 1890, n. 387); gift of Phoebe A. Hearst to the Bancroft Library UC Berkeley ca. 1890. Previous call numbers MAR 7, 2MS BX2080 1460. - De Ricci p. 5, n. 12.

Notes:-Unidentified coats of arms, ff. 12v and 42v.

Acknowledgments: - Information for this description provided by C. W. Dutschke.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/BANCMSUCB031_1

Language: Latin; French *Country:* France *Century:* 15th

Part 1: ff. 1r-202v

Description: - Parchment - 170 x 120 mm - 15 long lines ruled in pale red ink.

Country: France *Cardinal point:* northern

Region: *City:*

Assigned Date: s. XV^{med} *Searchable Date Range:* 1440 - 1460

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:* 2; added prayers, ff. 92-93v, written by scribe 2.

Script: Bâtarde.

Figurative Decoration: 1 miniature over 5 lines of text with full border with burnished gold.

Other Decoration: 4- and 2-line initials on square gold grounds with borders the length of the text; 1-line initials in gold on alternating blue and red grounds; 1-line initials within text washed in yellow.

Notes: Missing the opening leaves of most hours and offices.

Number of Texts: 1

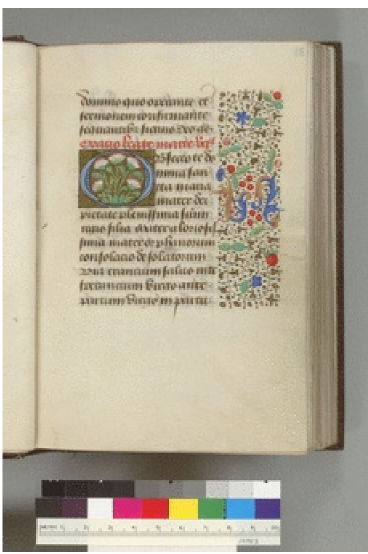
Text 1: ff. 1r-202v

Title: Book of Hours, use of Paris

Language(s): Latin; French

Notes: Rubrication in French ff. 181-185; prayers in French, ff. 186-194v.

Status of text: Text missing where miniatures have been removed.



f. 18r Painted initial.

View image

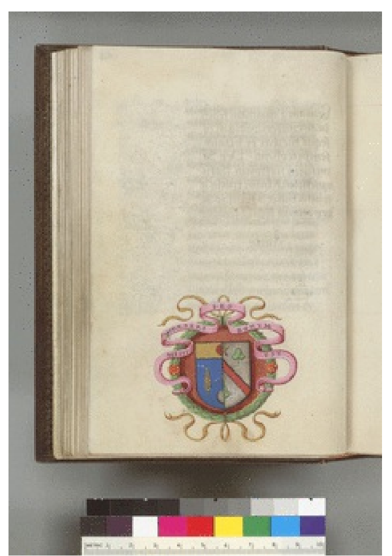
Download image



ff. 22v-23r f. 22v, opening words of "Ave maria ... et cetera" as line filler at end of page.

View image

Download image



f. 42v Added coat of arms.

View image

Download image



ff. 50v-51r f. 51, border triggered by presence of 2-line initial.

View image
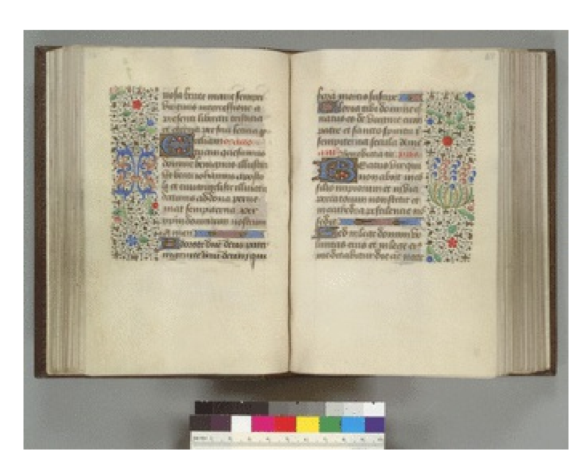
Download image



ff. 51v-52r f. 51 verso, same border design as on f. 51 recto.

View image

Download image



ff. 66v-67r

View image

Download image



f. 92r Change of script for prayer added on otherwise blank leaves at end of quire; same style 2-line initial

View image

Download image



f. 101r Pentecost; full border

View image

Download image



f. 181r Rubric in French; poetry laid out one verse per line.

View image

Download image